Tuesday 11 – Thursday 13 December; Monday 7 – Wednesday 9 January
German Reading for Musicologists (Senate / Stewart Housee
Tutor: Guido Heldt)Bristol), Monika Hennemann
Course fee: £80. Advance booking required. Booking form and details at www.music.sas.ac.uk

Tuesday 11 – Thursday 13 December; Tuesday 8 – Thursday 10 January
Italian Reading for Musicologists (Senate / Stewart House)
Tutor: Antonio Cascelli (Hull)
Course fee: £80. Advance booking required. Booking form and details at www.music.sas.ac.uk

Thursday 10 January
'Directions' Seminar (Senate House, Room NG14), 5 – 6.30 pm
Reinhard Strohm (Oxford) and Ruth HaCohen (Hebrew University of Jerusalem)
Chair: Simon Keefe (City

'Directions' Seminar

Thursday 24 January

'Directions' Seminar (Senate House, Room NG14), 5 – 6.30 pm

Helen Reddington (Westminster) Chair: Patricia Schmidt (Surrey)

Friday 25 – Saturday 26 January

IMR Medieval Song Project Conference: Breaking into Song (Pembroke College, Cambridge)

Convenors: Sam Barrett (Cambridge), Helen Deeming (Southampton), Elizabeth Leach (RHUL)
Participants inlude Mark Everist (Southampton), An dreas Haug (Erlangen), Susan Rankin (Cambridge),

Thursday 13 March

'Directions' Seminar (Senate Housel Room NG14), 5 – 6.30 pm

Barley Norton (Goldsmiths) Chair: David W. Hughes (SOAS)

The second American invasion? Hip hop and